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TYPICAL SERI HOUSE ON THE FRONTIER

[FACING P. 117]

262 them to their shelter and held them there for several days before they and their families finally ate them up. The turtles are also a well-liked item.

As already indicated in some instances there exists preference for a particular part of an animal. Of the Gila monster only the fat tail was said to have been eaten, and of both rattlers, the head and the tail are discarded on the grounds
* [825] that they contain toxin. Finally the toad and the gecko and *Xanthusia* are all rejected as completely venomous.

178 It is also evident that changes in the Seri
262 taste have occured in the course of the past several decades. Some animals are on their way out as food, and here we have the Gila monster, the whipcoach, the red racer and smaller lizards. In several cases, and this includes the Gila monster, the responses indicated that the animal had been eaten in the past. I also observed that on the sly, the Seris would eat them when other food was in short order. But they are reluctant to admit this and often altogether denied it.

Hunting

224 Most reptiles are captured by hand or else killed
[225] with a stick, stone or pea-shooter. Except for the turtles, the Seris will not make special expeditions. But it is certain that if they find themselves on any of the islands near the shores of Baja California they will go ashore deliberately in search of the chuckawalla.

225 The turtles are another matter. Here now, just as in the past, special expeditions are made in order to get them. These expeditions take place
[501] nowadays in the usual flat-bottomed plank boats, either motor or oar propelled. The hunt takes place only during unusually quiet and dark nights, when the Gulf is smooth and calm and there is neither wind nor ripple. With the slightest disturbance,
● [354] turtle fishing is impossible. It is all done with the
[411] torch lights or Coleman lanterns. The principal and only weapon is the harpoon, identical with that described and illustrated by McGee. The turtles are then harpooned, dragged into the boat and either left alive, when the hunters have a sale of live ones in mind, or pounded to death with a
[251] club or oar, quartered and then either consumed on the spot or else dried and salted.[1]

[224] While the collecting of the smaller animals us-
[462] ually falls to the children or women, turtle hunting is men's job. Men, too, usually get the chuckawalla because they usually visit more distant islands.

Pets

231 None of the reptiles are pets in a real sense. Those few that might be kept are only held until the day when they are butchered and eaten. It is motivated more by the wish to preserve fresh food than by any affection for the animal. The turtles, the tortoises and the chuckawalla belong here. Occasionally a Seri boy will string a lizard, a *Sceloporus*

[1] The loggerhead is hunted in the daytime because, owing to its great strength, night hunt would be too dangerous. Two harpoons are always used on it, while for the smaller species, one harpoon usually suffices.

000 wear ceremonial feathers as did our western Indians. I saw no skin or
164 cutaneous disease, or evidence of tuberculosis or of trachoma---the curse of our Indians.

142 One boy-child of five years was a handsome child---fat, round,
302 sturdy, with roving great black eyes, large thick lips, a picture of
(241) perfect health. He was almost naked. His hair was done in a pigtail
(857) with a red string braided into it. His face like all the others was dirty, but he waded into the shallow water with a short spear and I saw him catch two crabs with his little harpoon. The water did not bother his face.

415 They had no plates or eating tools, except large deep clam shells,
412 cast up by the sea, which served as cups and dippers. Their long, keen
264 belt knives were used for cutting, carving or skinning, and always the
[238] fingers for eating. They gathered in a circle around an olla of seeds of long grass growing on the sea bottom prepared by winnowing, parching and grinding, and then cooked with turtle oil. Each one dipped his or her fingers into the olla and conveyed them to the mouth without losing a drop, and licked them off with great relish.

231 The dogs eat with the family. There were six or seven half-starved
264 ones. If someone picked up a piece of turtle flipper the dog often took the first lick at it, bit off a piece or licked it before it reached the owner's mouth. The dogs were not punished. They were just slapped to keep them out of the pots.

123 We had a great time that evening in Seriland. The young man played
534 his violin. This consisted of a hollow box cut out of a *palo verde*
(824) tree, and a piece of pine about sixteen inches long; terminating in a
(283) hollow where a single peg was fitted. The one string was twisted deer
(237) sinew, and the bridge was a small round clam shell at the far end. The
(533) bow was a small bent stick and some black horsehair. On the handle was a wad of rosin fastened underneath. By fingering this string a few weak squeaky notes were made, and this was the classical music of the Seris.

Manuel Encina seized his gourd rattle and began chanting. Herrera tapped a tin can and I beat on an inverted basket and the orchestra
535 was in full swing. A young girl, Rosa, dragged out a turtle shell and
123 standing on it began to dance. This dance consisted of stepping up and down quickly with each foot alternately, and this stamping, barefooted, emitted a hollow sound. Every once in a while I let out an
[126] Indian yell which pleased the Seris very much. For two hours they had a real swell time. We took one flashlight of the proceeding.

[342] Each family was in their hut, which afforded very slight shelter
[343] as they were only partially roofed over and the sides were broken
[354] down in places. The huts were all adjoining and each had a little
[361] campfire, which did not give much illumination, so the dancing was in semi-darkness.

(text continues on p. 163)